

Cranbrook People

-A-

-B-

Bacon, Edmund (CAA'36, urban planner)

Born in 1910 in Philadelphia, Bacon earned his bachelor of architecture degree in 1932 from Cornell University. He then attended Cranbrook Academy of Art and worked with Saarinen from 1935-36. He is credited with designing Philadelphia's master plan during his nearly 30 year long career with the Philadelphia City Planning Commission which lasted from the 1940s through 1970. Bacon also taught at University of Pennsylvania for many years beginning in 1950. He has been associated with Modev International and has been in private practice from 1970 to present. On a side note, he is also the father of actor Kevin Bacon.

Keywords: urban planning, architecture

Barone, Michael (C'62, journalist & editor)

Barone earned his bachelor's degree from Harvard College in 1966 (where he was editor of the Harvard Crimson) and his law degree from Yale Law School (where he served as editor of The Yale Law Journal) in 1969. From 1974 to 1981, he was a vice president of the polling firm of Peter D. Hart Research Associates. In the 1980s, he took on the role of editorial page staff member for *The Washington Post*. From 1989 to 1996 and again from 1998 to the present, he served as a senior writer for *U.S. News and World Report*. From 1996 to 1998, he was a senior staff editor at *Reader's Digest*. Barone's work has appeared in numerous publications including *The Economist* and *The New York Times*. He is a regular panelist on PBS' The McLaughlin Group and a contributor to the Fox News Channel. He is also the principal co-author of *The Almanac of American Politics* and has penned several other books including *The New Americans: How the Melting Pot Can Work Again* and *Our Country: The Shaping of America from Roosevelt to Reagan*. He lives in Washington, DC.

Keywords: journalism, finance

Bernard, Carlo Bernard (CK'90, screenwriter) & **Miro, Douglas** (CK'90, screenwriter)

Up-and-coming screenwriters currently working with Steven Spielberg and Dreamworks Productions. Their film, "The Great Raid," is produced by Miramax and is set for release in February 2004. They currently are at work on a script for Columbia Pictures called "Powers," based on the comic book of

the same name. They also are believed to be at work on a script for Spielberg based on the adventures of Tintin, a popular English comic book.

Keywords: screenwriting, film

Bertoia, Harry (CAA '37, former CAA faculty and designer)

Born in San Lorenzo, Udine, Italy in 1915, Bertoia graduated from Cass Technical School in Detroit in 1936. He attended the Art School of the Society of Arts and Crafts in Detroit from 1936-37, then was accepted as a student at Cranbrook Academy of Art in 1937, where he was responsible for reopening the metal shop. Following completion of his coursework, he taught metalsmithing at Cranbrook from 1938 to 1943 when the shop closed due to the war. He then taught graphic art from 1942-43. In 1946, he became a U.S. citizen. Following World War II, Bertoia moved to California to work with Charles and Ray Eames as a furniture designer. In 1950, he set up a studio in Bally, Pennsylvania, where he produced designs for Knoll Associates, Inc., and also major sculptural projects. Bertoia died in 1978.

Keywords: metalwork, sculpture, design

Birkerts, Sven (C'69, author/critic)

Birkerts graduated from the University of Michigan in 1974. He began writing reviews and essays later that decade and his work has appeared in numerous magazines and newspapers, including *Harper's*, *The Atlantic Monthly*, *The Washington Post Book World*, *The New York Times Sunday Book Review*, *The New Republic* and *The Paris Review*. He currently serves as a books columnist for *Mirabella* and *Wigwag* magazines. Birkerts is the author of several books including *Tolstoy's Dictaphone: Technology and the Muse*, *My Sky Blue Trades: Growing Up Counter in a Contrary Time* and perhaps his best known, the award-winning, *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*. He has served as director of students and core faculty writing instructor in the Master of Fine Arts Program at Bennington College and as an instructor in Emerson College's MFA Writing Program. He is the recipient of a Guggenheim Fellowship, a Lila Wallace-Reader's Digest Foundation Award and a National Book Critics Circle Citation for Excellence in Reviewing.

Blair, Selma (CK '90, actress)

Known at Cranbrook as Blair Beitner, she earned her B.A. and B.F.A. in English and Fine Arts at University of Michigan. She also attended New York University and the Stella Adler Conservatory in NYC. Originally interested in pursuing photography, Blair began earning film roles in the late 1990s, starting with the Kevin Kline film "In & Out" in 1997. Her other film credits include "A Guy Thing"

(2003), “The Sweetest Thing” (2002), “Legally Blonde” (2001), “Storytelling” (2001), “Cruel Intentions” (1999) and “Can’t Hardly Wait” (1998) among others. She also starred as Zoe in the WB network’s television series, “Zoe, Duncan, Jack & Jane.”

Bloomberg, Stuart (C’67, former chairman of ABC Entertainment)

Bloomberg attended the University of Southern California film school and joined ABC in 1978. He supervised comedy and variety show production, and steadily moved up the ladder until he became chairman of ABC Entertainment in 1997, a position he held until 2002. He continues to work for ABC Entertainment. During his tenure, he was responsible for the development of series such as “The Wonder Years,” “Roseanne,” “Doogie Howser, MD,” “Home Improvement,” “Grace Under Fire,” “NYPD Blue,” “My So-Called Life,” “The Drew Carey Show,” “Spin City,” “The Practice” and “Who Wants to be a Millionaire.”

Booth, Ellen Scripps (wife of Cranbrook founder)

Born in 1863, Ellen Scripps Booth was the daughter of James Scripps, founder of the Detroit Evening News. As that paper grew, the family began building a publishing dynasty with the purchase of other regional newspapers including the *Cleveland Press*, *St. Louis Chronicle* and the *Cincinnati Post*. Her father was instrumental in the creation of what would later become the Detroit Institute of Arts. She married George Booth in 1897 and had five children – James, Grace, Warren, Henry and Florence. Ellen and her family’s wealth were instrumental in funding the creation of Cranbrook. She was also responsible for suggesting a girls’ school at Cranbrook, which would eventually become Kingswood School for Girls. She died in 1948.

Booth, George (Cranbrook founder)

One of the leading American proponents of the Arts and Crafts movement, Booth was born in 1864 in Toronto. As a young man, he worked as in a foundry and did extensive metalwork including the wrought-iron fence around the Bank of Montreal in Toronto. The building is known today as the Hockey Hall of Fame. Booth bought his own foundry in Windsor in 1884 and turned it into a successful business. His earnings allowed him to court the daughter of his father’s friend – Ellen Scripps. The two were married in 1887. Booth became business manager of the Scripps’ *Detroit Evening News* within a year after his marriage. He sold off his interests in the Windsor foundry and devoted himself to the newspaper business. He rose to the rank of managing director, then general manager and finally president and publisher of The Evening News Association in 1906. Served until

1929 when he retired to devote all his time to Cranbrook. Under his leadership, the Evening News Association launched America's first commercial radio station (WWJ). Booth served as member of Detroit News board of directors until his death. Outside of the office, Booth helped found the Detroit Society of Arts and Crafts in 1906. As president of the Society, he founded the Detroit School of Design in 1911. Booth donated more than 100 works, primarily by contemporary craftsmen and sculptors to the Detroit Museum of Art. After the Detroit School of Design closed in 1918, he was instrumental in forming the Art School of the Detroit Society of Arts and Crafts in 1926. He and Ellen purchased the land that would become Cranbrook in 1904 and brought in acclaimed architect Albert Kahn to build Cranbrook House in 1908. The house was followed over the next 30 years by the Greek Theater, the Meeting House, which preceded Christ Church Cranbrook provided George's father with a place to preach; the Bloomfield Hills School (which would become Brookside). He began working with Eliel Saarinen in 1924 after meeting him through his son Henry Booth. Saarinen and Booth built Cranbrook School for Boys, Kingswood School for Girls, Cranbrook Institute of Science, Cranbrook Academy of Art and Cranbrook Art Museum. In 1946, Booth resigned as Chairman of Cranbrook Foundation, a position he had held since its inception in 1927. He remained active in the Cranbrook community until his death in 1949.

Booth, Henry (son of Cranbrook founders, architect)

Born in 1897, Henry Booth, also known as Harry, remained closely associated with Cranbrook throughout his life. Inspired perhaps by his surroundings at Cranbrook, he chose to study architecture at the University of Michigan, where he studied with Eliel Saarinen. Also in his class was future Saarinen son-in-law Robert Swanson. Booth introduced his father to Saarinen, setting the two men on their path of collaboration. Harry Booth himself made several significant contributions to the look of Cranbrook, including the "mountain" in front of Cranbrook House, the terraces to the north of the house, the actor's court to the rear of the Greek Theatre. He also made a contribution to the design of the Meeting House, which would become Brookside School. In 1924, he married Carolyn Farr, and set up an architectural partnership with Bob Swanson. Booth designed Thornlea as his and Carolyn's home. The couple raised their five children there. Although he devoted most of his time to Cranbrook, Booth also served on the boards of the Evening News Association and Booth Newspapers. He also worked throughout his life as an amateur artist, historian and writer. He died in 1988.

Booth, James Scripps (son of Cranbrook founders, automotive designer)

After leaving school in the 10th grade, James Booth devoted himself to learning about automobiles and their design. He spent months taking apart and re-assembling the family's 1904 Winton until he felt he had learned all there was to learn. After his marriage to Jean McLaughlin in 1910, the couple journeyed to Europe, where James studied painting and pastel work. While in Europe, he developed plans for a vehicle called the Bi-autogo, which featured the first V-8 engine in Detroit. Unable to finance it, the car was never manufactured. Booth continued to design automobiles and cycle cars and helped organize the Scripps-Booth Company, which was later purchased by Chevrolet and General Motors. Frustrated with the auto industry, he turned to painting and pastel drawings and earned several commissions. After a break of several years, he designed his ultimate driving machine, the Da Vinci, which featured several groundbreaking advances. He shopped the car around to several manufacturers, including Stutz, which later pilfered his design. He won a patent infringement case from the company. He produced one more vehicle – the Da Vinci Pup, a sleek cycle car – for his own enjoyment. He died in 1954.

Breck, David F. (C'49, Michigan circuit court judge)

David Breck earned his bachelor's degree from Michigan State University and his law degree from University of Michigan Law School. Starting in the 1970s, he served for 15 years as Birmingham city councilman and led the city for two terms as mayor. In 1977, he was appointed district court judge and later became Oakland County circuit judge. He has handled numerous well-known cases, including Michigan's first right-to-die case, presiding over an early Jack Kevorkian trial. The *Detroit Free Press* has described him as a "true American hero" for his opposition to certain mandatory sentencing requirements and in 1998, the State Bar of Michigan named him a "Champion of Justice." Very active in civil rights issues, he helped found and is currently a director of the T. Augustus Straker Bar Association, the first minority-oriented bar association in Oakland County. He is also a life member of the NAACP, which honored him with a Presidential Award for Judicial Service.

-C-

Cohen, Joel (C'61, population expert)

Cohen holds doctorates in applied mathematics and population sciences, and tropical public health from Harvard. Currently, he is professor of populations and head of the Laboratory of Populations at Rockefeller University in New York, a position he's held since 1975. Previously, he also held the post of professor of populations at Columbia University. He is recognized nationally and internationally for

his research on demography, ecology, epidemiology and social organization of human and nonhuman populations. He is a MacArthur Fellow and has published several books including *How Many People Can the Earth Support?* and *Comparisons of Stochastic Matrices, with Applications in Information Theory, Statistics, Economics and Populations Sciences*.

-D-

Davis, Natalie Zemon (K'45, historian & author)

From 1978 until her retirement in 1996, Natalie Davis was a faculty member at Princeton University, where she served as the Henry Charles Lea Professor of History and also as director of the Shelby Cullom Davis Center for Historical Studies. Focused primarily on the social and cultural history of sixteenth-century France and early modern Europe, she is perhaps best known as the author of the best-selling book, *The Return of Martin Guerre*, which was later turned into a popular film starring Gerard Depardieu. Her most recent book was *Slaves on Screen: Film and Historical Vision* (2000). She recently earned an honorary degree from Princeton University and today serves as an adjunct professor of history and anthropology, senior fellow in comparative literature and professor of medieval studies at the University of Toronto.

Dawkins, Peter (C'55, Rhodes Scholar and Heisman Trophy winner)

Dawkins graduated from West Point in 1958, the same year he was awarded the Heisman Trophy. After graduation, despite offers to play professional football with the Baltimore Colts, Dawkins applied for and was named a Rhodes Scholar. He attended Oxford University, then went on to earn an MBA and PhD from Princeton University. Dawkins then joined the army and served 24 years including two tours of duty in Vietnam and one in Korea. At the age of 43, he became the youngest general in the Army and eventually became a Brigadier General heading the 82nd and 101st Airborne Divisions. After his retirement from the military, he became a partner with the Wall Street firm Lehman Brothers and is currently the chairman and CEO of Diversified Distribution Services, Travelers Group in New York City. He was inducted into the College Football Hall of Fame in 1975.

Denison, Dirk (C'75, architect)

A well-known Chicago-based architect, Denison earned his bachelor's degree in architecture and an MBA from the Illinois Institute. He holds a master's degree in architecture from Harvard University. The principal and founder of Dirk Denison Architects, he also serves as studio professor at the Illinois Institute of Technology. He is the recipient of the 1995 Chicago AIA Distinguished Building Award,

was named one of *Progressive Architecture Magazine's* Top Architects Internationally and was a Burnham Prize finalist.

Diffrient, Niels (CAA '54, designer)

Following graduation from high school, Diffrient enrolled at Cranbrook Academy of Art where he studied with Carl Milles, Eliel Saarinen and Eero Saarinen. Following graduation, he spent 25 years as a designer and partner in the office of noted industrial designer Henry Dreyfuss before opening his own office in Connecticut where he works today. He is known for his ergonomically focused furniture designs, which attempt to provide comfort for the user. His designs include the Diffrient chair for Knoll, the first ergonomic office chair designed with on-site adjustability and his latest, the Freedom Chair for Humanscale, a chair which moves with the movement of the user without any manual adjustment. He and his work have earned numerous awards including the prestigious Chrysler Design Award.

-E-

Eames, Charles (CAA '39, former CAA faculty and designer)

One of the best-known designers of the 20th century, Charles Eames was born in 1907 in St. Louis, Missouri. He began his professional career as an architect, studying at Washington University in St. Louis from 1925-1928. He became partner in a St. Louis-based architectural firm and worked there until 1938 when, at the behest of his friend and CAA weaving instructor Marianne Strengell, he applied to Cranbrook Academy of Art and earned a scholarship. He began teaching design in 1939, a role he served until 1941. He also worked for Eliel and Eero Saarinen from 1939-1940. He met fellow student Ray Kaiser in 1940. The couple married in 1941 and moved to Los Angeles the same year. There, Eames explored all aspects of design, from architecture to furniture to film. In the 1940s, he worked with Eero Saarinen and developed molded plywood techniques. He founded Molded Plywood Division, Evans Products Co, and saw his furniture designs produced by Herman Miller Furniture Co. in 1946. He and Ray ran their own design firm from 1946-78, working with clients including IBM and the U.S. government. Charles Eames died in St. Louis in 1978.

Eames, Ray (CAA '41, designer)

Born in 1912 in Sacramento, California, Ray Kaiser Eames studied painting with Hans Hoffman in Gloucester, New York and Provincetown, Massachusetts from 1933 to 1939. She attended Cranbrook Art Academy from 1940-41, studying weaving, ceramics and metalwork. In 1940, she met Charles

Eames and married him a year later. The couple moved to Los Angeles in 1941 and collaborated on architecture, furniture design, film, fabric and other designs until Charles Eames' death in 1978. Their most famous works include the Eames' chairs and the experimental film, "The Powers of Ten." Ray Eames led the Office of Charles and Ray Eames from 1978 until her death in 1988.

Edwards, Rob (C'81, TV writer, producer & screenwriter)

Edwards holds bachelor's degrees in creative writing and psychology with a minor in film from Syracuse University. He began his career working on "The New Mary Tyler Moore Show." There, he wrote a spec script for "Cheers" that was picked up and earned him the attention of several producers. He began writing for television full-time. He co-created "In Living Color" for FOX, then became a producer and staff writer for "The Fresh Prince of Bel Air" (parts of which he says he modeled on his experiences at Cranbrook), "Roc" and "The Naked Truth." Most recently, he wrote the screenplay for Disney's 2002 animated feature, "Treasure Planet."

Ellsberg, Daniel (C'48, political activist)

After earning his undergraduate degree from Harvard University, Ellsberg served as a company commander in the U.S. Marine Corps for two years. He then went on to earn his doctoral degree in economics from Harvard University. In 1959, he joined the RAND corporation's Economics Department as an analyst and in 1964, joined the Pentagon under Secretary of Defense Robert McNamara. He served two years in Vietnam for the State Department, then returned to RAND. In 1971, he released the Pentagon Papers through *The New York Times* and *Washington Post* in 1971. The fallout from the release of those papers was so severe that he was forced to go underground shortly thereafter. He received redemption of sorts in 1973 when White House staff officials John Ehrlichman and G. Gordon Liddy along with two other White House officials were indicted during Watergate for the burglary in 1971 of Ellsberg's psychiatrist's office, an act which they undertook in hopes of discrediting Ellsberg and the Pentagon Papers. Still active in politics today, Ellsberg has authored numerous articles and two books, *Secrets: A Memoir of Vietnam and the Pentagon Papers* and *Risk, Ambiguity, and Decision*.

Eshmann, Jean (director, Cranbrook bookbinding workshop)

Born in 1896 in Basel, Switzerland, Eshmann apprenticed with a Zurich-based bookbinder as a young man. He came to the U.S. in 1919 and worked as a bookbinder for Riverside Press in Cambridge, Mass. He came to Cranbrook in 1929 as director of the bookbinding workshop and stayed until its

close in 1933. Following his tenure at Cranbrook, he headed the studio at the National Library Bindery in Cleveland. He died in 1961.

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Fisher, Mary (K'66, artist and AIDS activist)

Known as an AIDS activist, Fisher is also an artist who works in weaving, photography and sculpture. She came to prominence as an activist in 1992 when she spoke at the Republican National Convention about AIDS and her experiences with the disease. She is the author of several books including *My Name Is Mary*, *Angels In Our Midst*, *Sleep With the Angels* and *I'll Not Go Quietly*. Her artwork has been collected in numerous private collections throughout the country including those of President Gerald Ford, President George H.W. Bush and the Hearst Corporation.

Frank, Steve (CK'91, former CNBC commentator and *Wall Street Journal* banking reporter)

Frank earned his bachelor's degree from Harvard University, where he was editor of the Harvard Crimson. Immediately upon graduation, he took a job at The Wall Street Journal as a reporter covering the banking beat. Concurrently, he worked for a short time on the Dow Jones-ITT television show WBIS+, then came to CNBC as a reporter. He published his first book, *NetWorth* in 2001. He's currently attending Harvard University Law School.

Fredericks, Marshall (former CAA faculty and sculptor)

Born in 1908 in Rock Island, Illinois, Fredericks attended John Huntington Polytechnic Institute and Cleveland School of Art before earning a Matzen Traveling European Fellowship in 1930. As part of the fellowship, he studied and traveled in Scandinavia, Germany, France and Italy from 1930-31. During that time, he worked in Carl Milles' studio in Stockholm. He returned to the U.S. as an instructor in sculpture at Cleveland School of Art from 1931-33. He then earned a scholarship to study with Carl Milles at Cranbrook Academy of Art in 1933. The following year, he began a four-year stint as instructor of Ceramics and Modeling at CAA. He also taught basic courses in the sculpture department until 1942, when he joined the U.S. Army. He was discharged in 1945. From that point on, he worked as an independent sculptor. His many commissions include Barbour Memorial Fountain (1937) and Baboon Fountain (1939) for the New York World's. He also did the Rotunda in Ford Motor Company in 1953; Spirit of Detroit in 1959; Cleveland War Memorial Fountain in 1964. All told, he produced more than 500 sculptures during his career, including six commissions from the U.S.

government. In 1952, he received a gold medal from American Institute of Architects. Fredericks died in Birmingham, Michigan in 1998.

-G-

Gregory, Waylande de Santis (resident ceramic sculptor at Cranbrook)

Gregory was born in 1905 in Kansas and studied at numerous schools including Kansas State Teachers College, Kansas City Art Institute and with Loreda Taft in Chicago. From 1928-31, he designed at Cowan Pottery in Ohio and also ran a sculpture studio in Cleveland. In 1932, he became resident ceramic sculptor at Cranbrook and left a year later. He is well-known for his monumental ceramic sculptures including the Light Dispelling Darkness fountain in Edison, New Jersey, the Fountain of the Atoms at the New York World's Fair in 1939 and an 81-foot-tall frieze on the Municipal Center in Washington DC. He established his own studio in New Jersey in 1940 and worked until his death in 1971.

Grotell, Maija (former CAA faculty and ceramist)

Born in 1899 in Helsinki, Finland, Grotell studied at Central School of Arts and Crafts in Helsinki and graduated circa 1922. After her arrival in the U.S. in 1927, she taught at schools and colleges throughout the East Coast. She became a naturalized US citizen in 1934 and four years later, came to Cranbrook Academy of Art as head of the ceramics department. It was a post she would hold until 1966. Her own work was exhibited widely throughout the 1930s, '40s and '50s. Grotell died in 1973.

-H-

Hanson, Duane (CAA '50, sculptor)

Revolutionary sculptor Duane Hanson was born in 1925 in Minnesota. He earned his bachelor of arts degree from Macalester College and his master of fine arts degree in sculpture from Cranbrook Academy of Art in 1950. He supported himself by teaching at numerous high schools and junior high schools in the early 1950s. He began to win substantial attention for his life-like sculptures portraying everyday American life and earned numerous awards, including the Ella Lyman Cabot Trust Award, the Florida State Fair Award of Merit, Art Institute of Chicago's Blair Award and the State of Florida's Ambassador of the Arts Award. Late in his career, he was honored by the King of Sweden. Hanson died in 1996.

Hatch, Peter (C'67, director of gardens & grounds at Monticello)

A leader in historical garden, Hatch earned his credentials at an East Coast two-year trade school before taking a job as horticulturist in Old Salem, a living history town which preserves the heritage of 18th-century Moravian settlers. In 1977, he accepted a job at Monticello, where he has cared for its gardens and grounds. He also was responsible for the creation of the Thomas Jefferson Center for Historic Plants, which preserves rare varieties of heirloom vegetables, fruits and flowers, selling them to gardeners around the world. Hatch has been featured on NPR, PBS and in publications such as *Smithsonian* and *The Atlantic Monthly*. He is the author and editor of several books on Jefferson and plants, including *Thomas Jefferson's Flower Garden*, *The Gardens of Monticello* and *The Fruits and Fruit Trees of Monticello*.

Henry, Martha Buhs (K'55, stage actress, Stratford Festival)

Born in 1938 in Detroit, Henry earned her B.F.A. in acting from Carnegie Mellon University and studied at the National Theatre School. She is a well-known actress and director at Canada's Stratford Festival, where she made her debut in 1962 as Miranda in *The Tempest*. She also has performed frequently at the Manitoba Theatre Centre as well as in London and New York, in film and in television. She is the winner of three Canadian Gemini Awards for television and five Best Actress Genie Awards for film. In 1981, she was made an officer of the Order of Canada and in 1996 won a Governor General's Award.

Hoffman, Dan (former CEC staff architect & CAA faculty)

Hoffman earned his formal architectural training at Cooper Union. For ten years, he served as architect in residence at Cranbrook Art Academy, starting in 1986. From 1995 to 1999, he was director of Cranbrook Architecture Office. While at work, Hoffman was responsible for the design of numerous pieces around campus including the Entrance Feature, Trellis Bridge, the sculpture outside Hedgegate, the lights that line Tamarack Way and myriad other works, both large and small. Currently, Hoffman is professor of architecture at Arizona State University and partner in an architectural and environmental design practice in Phoenix called Studio MA.

Holl, Steven (New Institute architect)

Born in 1947 in Washington, Holl holds a degree in architecture from the University of Washington. He continued his studies in Rome and did post-graduate work at the Architectural Association in London. In 1976, he established Steven Holl Architects and since then has earned a steady stream of

praise for his buildings which include the Kiasma Museum of Contemporary Art in Helsinki; the Bellevue (Washington) Art Museum in Washington; and Simmons Hall at MIT for which he won the 2003 National AIA Award for Design Excellence. Future work includes a major addition to the Nelson-Atkins Museum of Art in Kansas City. Time Magazine has called him the Best American Architect and he has won countless awards, including the National AIA Design Award (for Chapel Ignatius) in 1998, the Chrysler Award for Innovation in Design and was recently named a Honorary Fellow of the Royal Institute of British Architects in 2003. He also teaches at Columbia University.

Holm, Lillian (CEC/CAA weaver)

Born in 1896 in Sweden, Holm studied and worked as a weaver professionally in Sweden before coming to America as a weaver for the Cranbrook Foundation in 1929. From 1934 to 1937, she worked as instructor of weaving at Studio Loja Saarinen. She also taught weaving at Kingswood School from 1933-66 as well as at the Flint Institute of Arts during that time, starting in 1941. He returned to Sweden upon her retirement in 1966 and died there in 1979.

Hunter, Lisa (CK'88, singer/songwriter)

A graduate of the University of Michigan, Hunter is a well-known musician in the Ann Arbor/Detroit music scene. Her first album, "Solid Ground," was released in 1996 and named best local release by Agenda Magazine. Her second album "Flying" earned strong reviews from local and national critics. She has been a finalist for the Lilith Fair Talent Search and earned ten Detroit Music Award nominations, winning Outstanding Acoustic/Folk Recording in 2000. Her music will be featured in several episodes of the Disney Channel's "Z-Games" in fall 2003. Web site: www.lisahunter.com

-I-

Ilitch, Atanas (C'81, cancer activist)

Well-known in the Detroit area as a former actor, musician and music producer, Ilitch is a survivor of osteosarcoma, a bone tumor of the skull. Following his recovery, he established the Atanas Ilitch Osteosarcoma Foundation, which he remains involved with today.

Ilitch, Christopher (C'83, Little Caesar Enterprises)

Christopher Ilitch holds a bachelor's degree in business administration from the University of Michigan. Currently, he is president of Ilitch Holdings, Inc, and directs the management and operations

of Little Caesar Enterprises, Olympia Entertainment, Olympia Development, the Detroit Red Wings and the Detroit Tigers. He is also a member of the National Hockey League's Board of Governors.

-J-

Just, Ward (C'53, author)

Born in 1935, Just covered the Vietnam War as a journalist and received accolades for his work in the field, where he suffered severe injuries. A highly-regarded novelist, he was a finalist for the National Book Award for his book, *Echo House*. He is the author of 11 other novels including *A Dangerous Friend*, *Jack Gance*, *The American Ambassador* and *The Translator* among others. He recently earned a Berlin Prize Fellowship from the American Academy in Berlin.

-K-

Kahn, Albert (Cranbrook House architect)

Born in 1869 in Rhaunen, Germany, Kahn was perhaps best-known for his industrial architecture. During the early part of the 20th century, he was responsible for nearly all of the Big Three industrial plants as well as aviation plants, hospitals, banks, commercial buildings, temples, libraries and more than 100 mansions, including Cranbrook House. He designed more than 530 plants for the Soviet Union alone during their Five Year Plan. Not merely a utilitarian designer, his work and flair for design influenced the Bauhaus movement. He died in Detroit in 1942.

Karmanos, Jason (CK'92, assistant general manager, Carolina Hurricanes hockey team)

Jason Karmanos played college hockey at Harvard University where he earned his bachelor of arts degree in American history. Upon graduation, he attended the Pittsburgh Penguins training camp, but had his professional hockey career cut short after an eye injury during the 1996-97 season. After a short stint at Robertson Stephens and Company, a Boston investment firm, he became vice president and assistant general manager for the Carolina Hurricanes, owned by his father.

Kessler, Todd (CK'90, TV writer/producer)

Kessler attended Harvard University where he earned a bachelor's degree from the writing program. While there, he studied with acclaimed film director Spike Lee. As a student, one of his plays earned an award from the Kennedy Center and was performed there. Following graduation, he worked in various capacities for Spike Lee's production company, 40 Acres and a Mule. After his departure from Lee's company, he served as co-creator of the NBC TV show *Providence*. He wrote for several other

prime time dramas before becoming a writer and producer on HBO's *The Sopranos*, where he earned an Emmy-nomination. Currently, he's working on the creation of his own TV series with his brother, Glenn Kessler (CK'88).

Kimbrough, Matthew (C'70, actor)

Kimrough attended several schools including London's Royal College of Music, Northwestern University and the Webber Douglas School of Dramatic Arts. A successful character actor, he has appeared in such films as "Eddie Macon's Run," "Biloxi Blues," "Fletch Lives," "The Babysitter," "The Limey," "American Beauty," "Erin Brockovich," "Joy Ride" (voice only) and "Catch Me If You Can." He is very active in the Los Angeles actor's union.

Kinsley, Michael (C'68, commentator and editor of *Slate*)

Born in 1951 in Detroit, Kinsley attended Harvard College, Oxford University and Harvard Law School. Kinsley was the founding editor of *Slate*, the online magazine published by Microsoft Corporation. He is also a contributing writer for *TIME*. For a total of eight years, he served as editor of *The New Republic* and for six years as co-host of CNN's Crossfire. He has also served as editor of *Harper's* magazine, managing editor of *The Washington Monthly*, and American survey editor of *The Economist*. For 11 years, he wrote *The New Republic's* "TRB From Washington" column, which was also published in *The Washington Post*. His work has appeared in *The Wall Street Journal*, *The New Yorker*, *Vanity Fair* and others. *Newsweek* named him one of top 100 individuals who would help shape the next century. He is a member of the District of Columbia bar. Kinsley's most recent book is *Big Babies: On Presidents, Politics and National Crises*.

Kirk, Arthur Nevill (CEC metalsmith)

Born in 1881, Kirk attended the Central School of Arts and Crafts in London from 1916-20 and taught metalwork and miniature painting there from 1920-27. He came to the U.S. in 1927 at the invitation of George Booth as instructor in the Art School of the Detroit Society of Arts and Crafts. Booth also invited him to do the metalwork for Christ Church Cranbrook. He taught for two years at Cranbrook School, from 1927-29, then became director of the Cranbrook Academy of Art metal workshop until its closure in 1933. He also taught at the Artisan Guild and Wayne State University through 1947. Kirk died in 1958.

Knoll, Florence Shust (K'34, furniture designer)

Born in 1917 in Saginaw, Michigan, Knoll attended Kingswood School Cranbrook from 1932-34. She then went on to study at Cranbrook Academy of Art from 1934-35, spent a year at the Columbia University School of Architecture, then returned to CAA from 1936-37 and again in 1939. From 1938-39, she studied architecture at the Architectural Association in London. During the winter of 1940, she worked for Walter Gropius and Marcel Breuer, then studied architecture at Illinois Institute of Technology in Chicago from 1940-41. The next year, she joined Hans G. Knoll Furniture Co. as head of Knoll Planning Unit. She married Hans Knoll in 1946, the same year she formed Knoll Associates, Inc. She went on to form H.G. Knoll International in 1951. Following the death of Hans Knoll, she became president of company in 1955. She married Harry Hood Bassett in 1958 and subsequently resigned as president of Knoll. She then became design consultant to the company in 1959 and worked with them for six years before resigning to begin her own private design practice in 1965. Two of her best known projects were the Connecticut General Life Insurance building in Bloomfield, Connecticut and the CBS Building in New York City. She was awarded the Athena Medallion by the Rhode Island School of Design in 1983 and the Total Design Award by the American Society of Interior Designers in 1977. In 1961, she earned the first Gold Medal Award ever given to a woman by the American Institute of Architects.

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LaBan, Craig (CK'86, food critic)

A confirmed Francophile, LaBan earned his degree in French from the University of Michigan in 1990, then spent several years living in France. While there, he earned his culinary degree from La Varenne Ecole de Cuisine in Paris. Upon his return to the U.S., he took his master's degree in journalism from Columbia University. Currently, he is a much-feared and highly regarded food columnist and restaurant critic for the Philadelphia Inquirer.

Labiner, Norah (K'85, novelist)

Norah Labiner is the author of two novels: *Our Sometime Sister* and *Miniatures*. Her work has appeared in *Passages North*, *Columbia: A Journal of Literature and Art*, *The Gettysburg Review* and as part of the American Tableaux gallery installation at the Walker Art Center. She is a 2002 recipient of a National Endowment for the Arts Literature Fellowship and currently lives in Minneapolis.

Lalas, Alexi (CK '88, professional soccer player)

Born in 1970 in Detroit, Lalas graduated from Rutgers University. As a college soccer player, he won the Hermann Trophy and the Missouri Athletic Club award in 1991 as national player of the year. Currently, he plays as a defender for the Los Angeles Galaxy, a team he has helped guide to a F.C. Champions' Cup and U.S. Open Cup. Throughout his career, he also has played for the Kansas City Wizards, the MetroStars and the New England Revolution. His numerous professional soccer accolades include four appearances in the MLS All-Star Game, being named a finalist for the Honda Player of the Decade and being named to the Gannett United States Soccer "All-Century Team." As an Olympic athlete, he appeared in 13 games for the U.S. team in 1992 and 1996, scoring three goals. In 1995, he was named U.S. Soccer Athlete of the Year. In 1994, he became the only American player ever to play in the top professional league in the world, Italy's Serie A. He has served as a color commentator for NBC's 2000 Olympic coverage and also for Fox Sports, ABC, ESPN, ESPN2. As a musician, he has recorded three albums and opened for Hootie and the Blowfish's 1998 European tour.

Lamb, Amy (K '62, photographer)

A former biologist at the National Institute of Health, Lamb earned her doctorate from the University of Michigan. She turned to photography in 1991 and attended the Corcoran School of Art. Since then, she has earned a reputation for her unusual, up-close portraits of flowers and fruit that blend photography with science. Her work hangs in the Smithsonian and has been featured in numerous magazines (including *Smithsonian*) and exhibitions throughout the U.S.

Larsen, Jack Lenor (CAA '51, textiles and furniture design)

Born in 1927 in Seattle, Washington, Larsen attended the University of Washington School of Architecture as well as numerous other colleges near Los Angeles. While there, he studied furniture design. He earned his MFA in weaving from Cranbrook Academy of Art in 1951 and established his studio in New York that same year. In 1953, he formed Jack Lenor Larsen, Incorporated and established numerous other businesses and studios in the ensuing years. He has earned a reputation as one of the foremost industrial textile designers. He produced the first fabrics for jet airliners for Pan-American in 1958. His work has been shown in galleries around the world, including the Museum of Modern Art in NYC, the Royal Society of Art in London, Stedelijk Museum in Amsterdam (retrospective), Pavillion de Marsan, Palais du Louvre in Paris and others. He earned a gold medal at the 13th Triennale in 1964 and a gold medal from the American Institute of Architects in 1968.

Leithauser, Brad (C'71, author)

Leithauser holds a bachelor's degree from Harvard University and a law degree from Harvard Law School. He is the author of six novels including *Darlington's Fall*, *Equal Distance*, *Hence*, *Seaward*, *The Friends of Freeland* and *A Few Corrections* as well as four volumes of poetry: *The Odd Last Thing She Did*, *Mail from Anywhere*, *Cats of the Temple* and *Hundreds of Fireflies*. He is also the author of a book of essays. He has earned numerous awards including a MacArthur Fellowship. Currently, Leithauser is the Emily Dickinson Lecturer in the Humanities at Mount Holyoke College.

LeMessurier, William (C'44, structural engineer)

Well-known structural engineer, LeMessurier earned recognition for his work on the soaring Citicorp headquarters tower in Manhattan. His admission of a flaw in the building and his drive to correct it was the subject of a 1995 story in *The New Yorker*.

Libeskind, Daniel (former CAA faculty, architect of new WTC buildings)

Born in 1946 in Poland, Libeskind has had a varied career. He studied music as a young man in Israel and became a virtuoso performer in New York. He then left music to study architecture and received his degree from the Cooper Union in 1970. He earned his postgraduate degree in history and theory of architecture at the School of Comparative Studies at Essex University in 1972. Libeskind was Cranbrook Academy of Art architect-in-residence from 1978 to 1985. His award winning designs include the Jewish Museum Berlin (2001), The Felix Nussbaum Haus, the city museum of Osnabruck, Germany (1998), the Imperial War Museum North in Manchester, England (2002) and the Spiral Extension to London's Victoria & Albert Museum (set for completion in 2006). Other works include The Jewish Museum in San Francisco; the JVC University – Colleges of Public Administration, Education and Art & Architecture in Guadalajara, Mexico; a post graduate student center for the London Metropolitan University and the Extension to the Royal Ontario Museum in Toronto. In 2003, he was chosen as the architect for the new World Trade Center buildings in NYC. He has taught and lectured at universities worldwide and is currently the Frank O. Gehry Chair at the University of Toronto, a professor at the Hochschule fur Gestaltung, Karlsruhe, Germany and the Cret Chair at the University of Pennsylvania. Was the first architect to receive the Hiroshima Art Prize in 2001, an award given to an artist whose work promotes international understanding and peace. Web site: www.daniel-libeskind.com

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Makela, P. Scott & Laurie (CAA '81, former CAA faculty and 2-D designers)

Scott and Laurie Makela graduated from Cranbrook Academy of Art in 1981 and established their own business, Words+Pictures for Business+Culture in 1986. Their clients included such companies as Sony Music, Warner Brothers Records, Nike and 20th Century Fox. They did text and visual design on music videos for Michael and Janet Jackson as well as credits and design for films such as “Fight Club.” They returned to CAA as 2-D designers-in-residence in 1997 and did work for the New Institute of Science building. They also published a book entitled *Whereishere*, examining international 2-D design trends. Scott died suddenly in 1999. Laurie left Cranbrook soon after and is continuing to work in 2-D design.

Maki, Fumihiko (CAA '53, architect)

Born in 1928 in Tokyo, Maki holds a bachelor of arts degree in architecture from the University of Tokyo. He then attended Cranbrook Academy of Art in 1953 and went on to earn his master of architecture degree at Harvard University. His work includes the Steinberg Hall at Washington University in St. Louis, the Yerba Buena Gardens Visual Arts Center in San Francisco, an office complex in Isar Buro Park near Munich, Nippon Convention Center in Tokyo, the Osaka Prefectural Sports Center and numerous other buildings in Japan. In 1993, became the second Japanese architect to receive the Pritzker Architecture Prize.

Mandt, Michael (CK '89, sports producer)

A graduate of Fordham University, Mandt is a producer for a number of sports series and networks including ESPN. In 2000, he earned a 2000 National Sports Emmy Award for his production work on The Games of the XXVII Olympiad for NBC. Mandt also co-produced and acted in Neil Mandt's 1998 movie “Hijacking Hollywood.”

Maroti, Geza (sculptor and woodworker, early CB/CAA staff)

Born in 1875 in Hungary, Maroti served as professor of sculpture in the Hungarian National Royal School of Arts and was a member of the National Hungarian Society of Arts and Crafts. He came to Cranbrook in 1927 and stayed for two years to create sculptural decoration for Cranbrook School. As part of the pseudo-atelier that predated Cranbrook Academy of Art, he created the inglenook and sculptural panels on Cranbrook School Library fireplace, representing the history of the human race from Adam and Eve to the voyage of Columbus. He designed and carved dozens of other pieces across

campus. He also was responsible for the sculptural embellishments on the main entrance and vaulted passages in Albert Kahn's Fisher Building. He was responsible for bringing painter and future CAA president Zoltan Sepeshy to Cranbrook. Maroti died in 1941.

McNealy, Scott (C'81, chairman, president and CEO of Sun Microsystems)

McNealy earned his bachelor's degree in economics from Harvard University and his MBA from Stanford. His years at Stanford inspired the start-up company known as SUN, which was originally an acronym for Stanford University Network. Founded in 1982, the company has grown to become the leading global supplier of network computing solutions, with revenues of more than \$13 billion. McNealy took over as CEO in 1984. He was called "one of the most influential businessmen in America" by "60 Minutes." *Newsweek* named him one of the 100 individuals who would influence American life in the 21st century. Web site: www.sun.com

McCoy, Kathy & Mike (former CAA faculty, designers)

Known as pioneers in the field of design, Katherine and Mike McCoy served as co-chairs of Cranbrook Academy of Art's Department of Design from 1971 to 1995. They also served as long-time faculty members at the Illinois Institute of Technology and as visiting professor of the Royal College of Art in London from 1993 through 1996. As a partner in McCoy & McCoy Associates, Kathy McCoy's projects included graphic and signage design, design marketing, exhibition design, interior design of furniture showrooms and executive offices and a television documentary, "Future Wave: Japan Design." She is Past President and Fellow of the Industrial Designers Society of America and an elected member of the Alliance Graphique Internationale. Awards include the prestigious Chrysler Award for Innovation in Design and the Industrial Designers Society of America IDEA Award. Her work has been exhibited at Cooper Hewitt Museum of Design, the Walker Art Center, the Design Museum in London, the Centre Pompidou Centre de Creation Industrielle in Paris, the Museum of Modern Art in Rio de Janeiro, the Israel Museum in Jerusalem and many more.

Michael McCoy is a partner in McCoy & McCoy Associates and Fahnstrom/McCoy Design Consultants of Chicago. He has earned numerous awards for his furniture and industrial design work for such clients as Knoll International, Philips Electronics, Steelcase and others in Europe, Japan and the U.S. In 1986, he was awarded the European Ergodesign Award for his Philips Electronic Office System and also earned the Industrial Designers Society of America IDEA Gold Award. His work has been exhibited nationally and internationally in New York, Tokyo, London, San Francisco, Paris, Rio de Janeiro, Buenos Aires, Riyadh and elsewhere. Web site: www.highgrounddesign.com

McGuane, Tom (C'58, author and screenwriter)

Born in 1940 in Wyandotte, Michigan, McGuane earned his B.A. in humanities with honors from Michigan State University and went on to earn his MFA from Yale University. From 1966-67, he was the Wallace Stegner Fellow in creative writing at Stanford University. His novels include *The Sporting Club*; *The Bushwacked Piano*; *Ninety-Two in the Shade* which was a finalist for the National Book Award; *Panama*; *Nobody's Angel*; *Something to be Desired*; *In the Crazyies*; *Keep the Change*; *Nothing but Blue Skies*; *To Skin a Cat*, a collection of short stories and his collection of essays on sports, *An Outside Chance*. Also wrote the screenplays for the films "Rancho Deluxe" and "Missouri Breaks." His work has been published in *The Best American Essays*, *The Best American Sports Writing of the Century*, *Heart of the Land: Essays on Last Great Places* and *TriQuarterly*. He is an active environmentalist and serves as director of American Rivers and of the Craighead Wildlife-Wildlands Institute.

Michaels, Glen (CAA '58, artist)

Well-known Michigan artist Glen Michaels blends painting, sculpture and mosaic into unusual works. He has earned awards from the Michigan Foundation for the Arts, Louis Comfort Tiffany Grant for Artist's Apprentice and the International Craftsman Award from Stuttgart, Germany. His work can be found throughout Michigan in places such as the Macomb Center for the Performing Arts, Detroit Receiving Hospital, Grosse Pointe Public Library, William Beaumont Hospital, Standard Federal of Michigan, St. Mary's Residence in Detroit and others. His work has been exhibited in galleries and museums throughout the country and overseas, including the Smithsonian Institution, Museum of Contemporary Crafts in NYC, Architectural League in NYC, Detroit Institute of Art and at the Thirteenth Triennial in Milan, Italy.

Milles, Carl (former CAA faculty and sculptor)

Born in Lagga, Sweden in 1875, Milles attended the School of Technology in Stockholm from 1895-97, where he studied woodworking, carving and modeling. He lived in Paris from 1897 to 1904 and earned a living as a cabinetmaker. During that time, he also worked in Auguste Rodin's studio. In 1902, he was awarded the commission for the Sten Sture monument in Uppsala. From 1920-1931, he was a professor at the Royal Academy of Fine Arts in Stockholm. Throughout that decade, he completed major fountain commissions cities in Sweden. In 1936, he completed one of his masterpieces, the Orpheus Fountain for the Concert Hall, Stockholm. He was the subject of a solo

exhibition at London's Tate Gallery in 1927-28. In 1931, he came to Cranbrook Academy of Art as director of sculpture, a position he held until 1951. By that time, George Booth had purchased numerous examples of his sculpture. Today, Cranbrook has the second largest collection of Milles sculptures, second only to Millesgarden. Milles' major American commissions included work for St. Paul, Minnesota; Wilmington, Delaware; St. Louis, Missouri and Falls Church, Virginia. He was the recipient of a gold medal from the American Institute of Architects in 1938 and was elected to the Royal Academy in London in 1940. Milles left Cranbrook in 1951 and returned to Lidings, Sweden. He died in 1955 at his home in Millesgarden, Sweden.

Miro, Doug (CK'90, screenwriter)

See Carlo Bernard entry.

Mitchell, Wallace (CAA'35, former CAA president, painter)

Born in 1911 in Detroit, Wallace Mitchell graduated from Northwestern University in 1934. He came to Cranbrook Academy of Art that same year and studied with Zoltan Sepeshy. He earned his master's degree from Columbia University in 1936, then returned to Cranbrook as instructor in drawing and painting from 1936-54. He took on the role of secretary and registrar from 1944-63 and as director of the Cranbrook Art Museum from 1955-70. In 1970, he became Cranbrook Academy of Art president, a position he held until his death in 1977. As an artist, he exhibited in numerous group and individual shows in the U.S. and abroad. He staged 12 solo exhibitions in New York, Chicago, Minneapolis and Michigan and took part in the "Realites Nouvelles" exhibitions in Paris and Germany created by the Solomon R. Guggenheim Foundation.

Moneo, Rafael (CAA New Studios Building architect)

Moneo earned his architectural degree from Madrid University School of Architecture and earned a two-year fellowship to the Spanish Academy in Rome in 1963. He taught at the Madrid University School of Architecture, then later became a professor in architectural theory at the School of Architecture in Barcelona. He also taught at Cooper Union, School of Architecture, Princeton, Harvard and the University of Lausanne, Switzerland. His work has been exhibited at The Art Institute of Chicago, The Museo Cantonale d'Art in Switzerland, the Museum of Finnish Architecture in Helsinki and others. His buildings include the Barcelona Concert Hall, the Museums of Modern Art and Architecture in Stockholm, the Kursaal Concert Hall and Cultural Center in San Sebastian, the Houston Museum of Fine Arts in Texas, the Potsdammer Platz Hotel & Office Building in Berlin and

others. His numerous awards include the Gold Medal for Achievement in the Fine Arts from the Spanish Government. In 1996, he was awarded the Pritzker Prize. He is a member of the American Academy of Arts and Sciences.

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Prady, Bill (C'78, TV producer)

Hired by Jim Henson productions early in his career, Prady served as staff writer on “Fraggle Rock” and “The Jim Henson Hour.” He also worked as staff writer on “The Carol Burnett Show” and went on to become co-producer for “Dream On,” producer for “Caroline in the City” and executive producer for “Dharma and Greg.” With that show, he earned a People’s Choice Award, several Golden Globe nominations and a WGA Award nomination.

Prendergast, Joe (C'55, diabetes researcher)

A leading diabetes researcher, Prendergast holds a bachelor’s degree from Williams College and an M.D. from Wayne State University. He is the founder and medical director of diabeteswell.com and president of Endocrine Metabolic Medical Center in California. He founded DiabetesWell in 1998 as the world’s first internet diabetes management and treatment program, which gives patients a personalized treatment plan, personal web site for medical information as well as real-time access and support from leading diabetes doctors and nurses.

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Rapson, Ralph (CAA'40, architect)

Still active in architecture, Ralph Rapson was born in 1914 in Alma, Michigan. He earned his bachelor of architecture degree from the University of Michigan in 1938 and studied with Eliel Saarinen at Cranbrook from 1938-40. Following graduation, he worked for Saarinen’s firm from 1940-43. From 1943 to 1946, he headed the department of architecture at the Institute of Design in Chicago. In Chicago, Rapson was known as one of the leaders of the city’s New Bauhaus movement, especially

with regard to his experimental concept houses such as his 1939 Cave House and Fabric House. He also taught at MIT and served as designer for the Department of State's Foreign Building Office in Paris from 1951-53. He was head of the department of architecture at the University of Minnesota from 1954 to 1984. He is known for his 1963 design of the Guthrie Theater in Minneapolis as well as U.S. Embassy buildings in Stockholm and Copenhagen. He also designed furniture and in 1945, helped launch Knoll's "Equipment for Living" series of furniture. Knoll released the Rapson Line that year, which included the Rapson Rocker, now considered a classic.

Rashid, Hani (CAA '85, designer)

Currently, Rashid is an adjunct associate professor of architecture at Columbia University. He is also a practicing NYC architect and co-owner of Asymptote with Lise Anne Couture, which they began in 1989. The partnership produces experimental installations, computer-generated environments, building design and urban planning. Asymptote was responsible for a large-scale computer-generated environment for the New York Stock Exchange as well as an accompanying "Theater of Operations," a component of the existing trade floor. They are also designing a technology museum in Kyoto, Japan, and the Guggenheim Virtual Museum, using fully interactive, multi-dimensional web-based architecture accessible via the internet. Web site: www.asymptote.net

Romney, Mitt (C'65, governor of Massachusetts)

Romney currently serves as governor of Massachusetts and lives in Belmont, Mass. He earned his bachelor of arts degree from Brigham Young University and his MBA and law degree from Harvard University. In 1994, he ran as the Republican candidate for U.S. senator from Massachusetts and subsequently lost to Ted Kennedy. From 1990 to 1999, he was chief executive officer of Bain & Company, Inc., a venture capital firm. He departed that company to take on the role of president of the Salt Lake City Olympic Organizing Committee for 2002. Romney is the son of the late George Romney, former governor of Michigan and former presidential candidate.

Rose, Peter (Vlasic Early Childhood Learning Center architect)

Rose holds bachelor's and master's degrees in architecture from Yale University. He serves as adjunct professor of architecture at Harvard University's Graduate School of Design and is the principal of Peter Rose Architecte in Montreal. He is also principal of The Office of Peter Rose, based in Cambridge, Mass. His projects include residential, commercial, institutional and urban designs such as the J.B. Speed Art Museum in Louisville, KY; an athletic training facility for the Chicago Bears, a

master plan for the Old Port of Montreal, and the renovation and expansion of the Detroit Symphony Orchestra Hall. His work has been exhibited at the Museum of Modern Art, the Art Gallery of Ontario and the Venice Biennale.

Rosenthal, Tony (CAA'40, sculptor)

Born in 1914 in Illinois, Rosenthal attended The Art Institute of Chicago. While in Chicago, he worked with the renowned sculptor, Archipenko. He left Chicago to earn a bachelor's degree from the University of Michigan. In 1939, he got his first sculpture commission, creating his 15-foot-tall work, "A Nubian Slave," for the Elgin Watch Company Building at the New York World's Fair. That same year, he enrolled at Cranbrook Academy of Art and became friends with Charles Eames and Eero Saarinen. He returned to Chicago in 1940 and devoted himself to sculpture. Eames encouraged him to make large-scale works that were becoming increasingly popular in California. Rosenthal took the advice and created numerous well-known and highly-regarded works including one of his most famous pieces, "The Alamo," an enormous rotating cube located in lower Manhattan. A similar work called "Endover" is found at the University of Michigan. Other well-known works include "Rondo" located at the East 58th Street branch of the NY Public Library, "5 in 1" at New York's Police Plaza and his brass work at Temple Beth El in Bloomfield Hills. Rosenthal's work has been exhibited nationally and internationally including shows at Millesgarden in Sweden, Carnegie Institute in Pittsburgh, The Art Institute of Chicago, Whitney Museum of American Art, Open Air Museum of Sculpture in Antwerp and others. He lives and works in New York.

Rosbach, Charles Edmund (CAA'47, textile artist)

Born in 1914 in Chicago, Rosbach earned his bachelor of arts degree in painting and design from University of Washington in Seattle and his M.A. in art education from Columbia University Teachers College in 1941. He attended Cranbrook Academy of Art from 1946-47 and earned his MFA in ceramics and weaving. From 1950 to 1979, he taught design and textile design at the University of California Berkeley. His textile work has won numerous awards including a prize at the International Textile Exhibition, the San Francisco Museum Decorative Arts Competition and Sixth Annual Decorative Arts Exhibition. His work was included in the opening exhibition at New York's Museum of Contemporary Crafts and in exhibitions at the Museum of Modern Art, in the Brussels World's Fair, in Amsterdam and Tokyo, Norway and elsewhere.

Roth Jr., Fred (C'81, film producer and assistant director)

Fred Roth Jr., served as second assistant director on “Jurassic Park,” “Enemy of the State” and “Stuart Little.” His father, Fred Roth, was a long-time Upper School English teacher.

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Saarinen, Eero (architect and designer)

Born in 1910 in Kirkkonummi, Finland, Saarinen moved to the United States with his family in 1923. As a young man, he studied sculpture at Academie de la Grande Chaumiere in Paris from 1929-1930 and attended Yale University from 1931-34 where he earned his BFA. During this era, he added many small touches to the interior design of Kingswood School. He began his architectural practice with his father, Eliel, and brother-in-law Robert Swanson in 1936. The office was known officially as Saarinen, Swanson and Saarinen from 1944-47, then as Saarinen, Saarinen and Associates from 1947-1950 and after that, as Eero Saarinen and Associates. Saarinen also taught at Cranbrook from 1939-1941. During the war, he worked for the Office of Strategic Services in Washington, D.C. His best-known works include Dulles International Airport, the Gateway Arch in St. Louis, the TWA Terminal at JFK Airport and the General Motors Technical Center in Warren. He also created many original pieces of furniture in collaboration with Charles Eames, which culminated in a series of highly-progressive designs for the Museum of Modern Art's 1940 “Organic Design in Home Furnishings” competition. He also later did many successful designs for Knoll Furniture. Saarinen died suddenly in 1961, just before moving to New Haven where he had chosen to relocate his practice. He received a posthumous Gold Medal from the American Institute of Architects.

Saarinen, Eliel (Cranbrook architect, first CAA president)

Eliel Saarinen was born in 1873 in Rautasalmi, Finland. He began his artistic career studying painting and architecture in Helsinki from 1893-1897. In 1904, he married Loja Gesellius, his second marriage. After earning second place in the 1922 Chicago Tribune tower contest, Saarinen moved to the U.S. and opened a limited practice in Evanston, Illinois. He soon moved to Michigan, where he taught at the University of Michigan from 1923-24. At Michigan, he met Henry Booth, one of his students. Henry introduced him to his father, George Booth. The two men began working together soon after on what would eventually become Cranbrook. Saarinen moved his architectural practice to Bloomfield Hills in 1925, where he immediately began work on Cranbrook School for Boys, followed in quick succession by several buildings which would become Cranbrook Academy of Art; Kingswood School for Girls, Cranbrook Institute of Science; Saarinen House and Cranbrook Art Museum. He served as president of

Cranbrook Academy of Art from 1932 to 1946 and as director of the Department of Architecture and Urban Design from 1946-1950. He died at Cranbrook in 1950.

Saarinen, Loja (wife of Eliel Saarinen, textile artist)

Born in Helsinki, Finland in 1879, Loja Saarinen studied at numerous Finnish schools, honing her skills as a textile artist and weaver. She married Eliel Saarinen in 1904 and the couple's first child Eva Lisa (Pipsan) Saarinen was born in 1905. Eero Saarinen was born in 1910. The entire family moved to Illinois in 1923 and two years later, took up permanent residence at Cranbrook. Loja established Studio Loja Saarinen in 1928, hiring numerous weavers from abroad. The Studio was responsible for all textile and carpet designs for Kingswood School from 1929-1931. She won numerous awards and held multiple exhibitions of her work throughout the 1930s and 40s. She retired as head of the CAA department of weaving and textile design in 1942. She died in Bloomfield Hills in 1968.

Saarinen, Pipsan (daughter of Eliel Saarinen, textile artist)

Born in Kirkkokonummi, Finland in 1905, Pipsan Saarinen studied weaving, fabric design, ceramics and metalwork at the University of Helsinki from 1921-23. She moved with her family to Evanston, Illinois in 1923 before heading to Ann Arbor and finally Cranbrook in 1925. In 1926, she married J. Robert F. Swanson, future partner in her father's and brother's architectural firm. Her son Robert Saarinen Swanson was born in 1928. A talented textile artist, Pipsan worked alongside her mother, father and brother on original fabric and color designs for Kingswood School. She taught costume design as well as batik design and technique at Cranbrook Academy of Art from 1932-33 and introduced a course in contemporary design of interiors and furnishings in 1935. She designed furniture, textiles, lamps, metalware and glassware for numerous companies in 1930s and 1940s. Her second son, Ronald Saarinen Swanson, was born in 1939. She became the partner in charge of interior design for Saarinen, Swanson, Saarinen in 1944, a position she held until 1947 when she joined her husband in the newly established Swanson Associates. Her work was featured in numerous exhibitions throughout the 1940s, '50s and '60s. She received four AID awards during her career and was made an honorary member of the American Institute of Architects in 1972. She died in Bloomfield Hills, Michigan in 1979.

Sailors, Robert (CAA'43, textile artist)

Born in 1913, Sailors attended Olivet College and the School of the Art Institute of Chicago, where he earned his bachelor's degree in art education in 1938. From 1939-41, he worked as a cartoonist for the

Detroit Free Press. In 1941, he took on a job as a teacher at the Cranbrook Academy of Art summer school. The following year, he became a student at CAA and graduated with his master's degree in textiles in 1943. He became assistant director and instructor in the Academy's department of weaving in 1944 and continued there until 1947, when he opened his own company, Contemporary Textiles Weaving Company. He operated the company until 1962. Throughout the 1960s and 1970s, he taught at numerous Michigan colleges. In 1974, he moved to Florida where he operated Robert D. Sailors Fabrics, producing hand-woven textiles, shades and rugs until his death in 1995. He earned numerous awards and exhibited widely throughout his career in museums such as The Art Institute of Chicago, the Royal Ontario Museum, The Museum of Modern Art and others.

Schreiber, Nancy (K'67, cinematographer)

A graduate of the University of Michigan, Schreiber moved to New York after college and got her first job in the film industry as a \$50 a week production assistant. By film's end, she had moved up to the role of best boy on the electrical crew. Later, she became a gaffer on Shirley MacLaine's documentary, "The Other Half of the Sky: A China Memoir." Before long, she was working as a cinematographer, an extreme rarity for women. She made her mark initially in documentaries, including the PBS documentary series "Middletown" and her own award-winning film, "Possum Living." She also served as cinematographer on the award winning documentaries, "The Celluloid Closet" and "Visions of Light." Her feature film credits include Neil LaBute's "Your Friends and Neighbors," "Lush Life," "Blair Witch 2: Book of Shadows" and "Shadow Magic."

Sepeshy, Zoltan (CAA second president, painter)

Born in 1898 in Kassa, Hungary, Sepeshy attended the Royal Academy of Art in Budapest and came to the U.S. in 1921. In 1924, he took a job doing architecture perspectives for Albert Kahn. Soon after he met Eliel Saarinen for the first time. He served, too, as painting instructor at Art School of Detroit Society of Arts and Crafts. At the behest of Geza Maroti, Sepeshy was appointed to the Cranbrook Academy of Art faculty in 1931 as a teacher of painting and drawing. He became CAA educational director from 1944-46 and served as its director from 1946-59. He took over as president in 1959, a position he held until 1966. His paintings were featured in 36 solo exhibitions at art galleries, museums and universities across the country and around the world. His murals are featured at the General Motors Technical Center and in various public buildings throughout the area. In 1952, he was awarded the Morse Gold Medal from the National Academy of Design. He died in 1974.

Shuey, Rose & John (CAA donors)

Long-time Detroit residents Rose Shuey and her late husband Dr. John Shuey became Cranbrook's second largest donors (after George and Ellen Booth) with their \$10 to \$15 million gift in 2001 to the Art Museum of 46 paintings and sculptures. The collection included works by Andy Warhol, Willem deKooning, Frank Stella, Roy Lichtenstein and others.

Sills, Douglas (C'78, Broadway actor)

A well-regarded Broadway actor with a rabid fan base, Doug Sills earned his bachelor of arts degree from the University of Michigan and attended the American Conservatory Theater. He was nominated for a Tony Award in 1998 for his role as the title character in the Broadway production of "The Scarlet Pimpernel." Recently, he starred in "Carnival!" and in Disney's "When You Wish." He also recorded the title role in the musical "Cyrano." Sills has appeared numerous times as a vocal soloist with the Boston Pops. Most recently, he starred in Los Angeles in a critically acclaimed production of "Much Ado About Nothing" and as Mack Sennett in the Broadway production "Mack and Mabel." He has had numerous other stage roles and made frequent guest appearances on TV shows such as "Will and Grace," "Party of Five," "Murphy Brown" and others. He has earned the Theater World Award and Drama League Award as well as nominations from the Drama Desk and Outer Critics Circle.

Simpson, Alan (C'50, former U.S. Senator)

Originally sent to Cranbrook as a way of straightening out from his wild behavior, Simpson graduated from Cranbrook and went on to earn a bachelor's degree and law degree from the University of Wyoming. He was elected to the U.S. Senate, representing Wyoming, in 1978 and served 18 years. While in the Senate, he was assistant majority leader, assistant minority leader and chairman of the Veterans' Affairs Committee. From 1998 to 2000, he served as director of the Institute of Politics at Harvard University's John F. Kennedy School of Government. Currently, he's a partner in a law practice with his two sons Wyoming, and is a director on several corporate and philanthropic boards.

Sokolov, Ray (C'59, food critic & author)

Ray Sokolov has gained a wide-ranging reputation as the food critic and food writer for *The New York Times*. He is the author of 15 books, including *Wayward Reporter: The Life of A.J. Liebling*, *Why We Eat What We Eat*, *The Saucier's Apprentice: A Modern Guide to Classic French Sauces for the Home*, *Fading Feast: A Compendium of Disappearing Regional Foods* and his most recent, *The Cook's Canon: 101 Classic Recipes Everyone Should Know*.

Strengell, Marianne (former CAA faculty and weaver)

Born in 1909 in Helsinki, Finland, Strengell graduated from the Atheneum in Helsinki. She worked on the International Exhibition of Stockholm from 1929-30. In 1937, she came to Cranbrook Academy of Art as instructor of weaving, costume and textile design, a role she filled until 1942. That year, she became head of the department of weaving and textile design. She held the position until 1961. In 1951, she was sent by the International Cooperation Administration to Japan and Philippines as a technical advisor on weaving and textile design for cottage industry. After her retirement from Cranbrook in 1961, she and her husband moved to the East Coast. While there, she was employed by the United Nations to help establish cottage weaving industry in Kingston, Jamaica. She also designed fabrics for New York textile firms. In 1967, she returned to CAA as visiting professor and critic in weaving and textiles for the academic year. Throughout her career, she successfully designed textiles for Eero Saarinen; Skidmore, Owings and Merrill; Knoll Associates; Owens Corning Fiberglas Co.; Karastan; Fieldcrest; Ford Motor Company; General Motors Corporation; Chrysler Corporation and American Motors Corporation. She exhibited at the New York World's Fair, The Metropolitan Museum of Art, The Museum of Modern Art, The Art Institute of Chicago and the Royal Ontario Museum and had a total of nearly 70 solo exhibitions. She died in Wellfleet, Mass., in 1998.

Stump, M. Pamela (K'46, sculptor)

Born in 1928 in Detroit, Stump earned her bachelor's and master's degrees from the University of Michigan. She taught sculpture at Cranbrook and Kingswood from 1969 to 1990. Her sculptures have been shown and collected throughout Michigan, the U.S., Japan and Central America. She currently lives in Grosse Ile, Michigan.

-T-

Takaezu, Toshiko (CAA'54, ceramics)

Born in 1922 in Hawaii, Takaezu studied at Honolulu Academy of Art and earned his MFA in ceramics with weaving and sculpture minors from Cranbrook Academy of Art in 1954. He held numerous teaching positions in the 1950s, including one at the Academy from 1953-54. Starting in 1966, he taught at Princeton University's Creative Arts Program. His ceramic works have been exhibited widely throughout the United States. He currently owns a studio in Quakertown, New Jersey.

Taubman, Robert S. (C'72, President and CEO, The Taubman Company)

A graduate of Boston University with a degree in economics, Taubman currently serves as chairman of the board, president and CEO of Taubman Centers, Inc., a real estate investment trust which owns, develops and operates regional shopping centers nationwide. He joined Taubman in 1976 and has held numerous positions within the corporation. He assumed leadership of Taubman Centers in 1992. He is a member of the board of directors for Comerica Incorporated and also serves as a Cranbrook trustee.

-U-

Uhen, Mark (CIS archaeologist and paleontologist)

Uhen holds a bachelor's degree in geology from the University of Wisconsin-Oshkosh and a master's degree and doctorate in geology from the University of Michigan. He was hired at Cranbrook Institute of Science as curator of paleontology and zoology in 1996. He also serves as adjunct research scientist at the University of Michigan Museum of Paleontology and as research associate at the National Museum of Natural History in Washington, D.C. He has earned grants from National Geographic Society and the National Science Foundation for his work on the origin and evolution of cetaceans. He was an advisor to BBC/Discovery Channel's production of "Walking with Beasts" in 2001.

-V-

-W-

Weese, Harry (CAA'39, industrial designer)

Born in 1915 in Evanston, Illinois, Weese received his bachelor of architecture degree from MIT in 1938. From 1938-39, he did graduate study with Eliel Saarinen at Cranbrook. Shortly thereafter, he took a position as designer at the prestigious firm of Skidmore, Owings and Merrill in Chicago. He owned a private practice with Benjamin Baldwin in Chicago from 1941-42. In 1947, he opened his own independent design practice, Harry Weese Associates, in Chicago. Some of his most recognized designs include the Washington, DC metro rail system, the U.S. embassy in Accra, Ghana and the Arena Stage complex near Washington, DC. He also led the restoration of Louis Sullivan's Auditorium building in Chicago. In 1961, he was elected to the College of Fellows of the American Institute of Architects. He died in 1998.

White, Edmund (C'58, author)

Born in Ohio, White majored in Chinese at the University of Michigan. In the early 1960s, he moved to New York City and took a job working for Time-Life Books until 1970. He found success as a novelist and as a cultural critic and chronicler of gay American life. He is the author of *Forgetting Elena* (1973), *Nocturnes for the King of Naples* (1978), *A Boy's Own Story* (1982), *The Beautiful Room Is Empty* (1988), *The Farewell Symphony* (1997) and *The Married Man* (2000). He is also the author of a highly acclaimed biography of Jean Genet called simply, *Genet*. His anthologies and travelogues include *Gay Short Fiction* and *States of Desire: Travels in Gay America*.

Williams, Tod (C'61, architect)

Williams earned his bachelor of arts degree from Princeton University in 1965 and his master of fine arts degree from Princeton University in 1967. Currently, he is co-owner of Tod Williams Billie Tsien and Associates in New York City. Prior to that, he worked for more than six years as an associate in the office of Richard Meier. Some of Williams' and Tsien's best-known architectural works include Feinberg Hall at Princeton (1986), which *Time* called one of the best designs of the year; the Phoenix Art Museum (1996), which earned an honor award from the Arizona AIA; the Neurosciences Institute (1995), which was cited by *Time* as one of the best designs of 1996; Cranbrook's Williams Natatorium (2001), which earned a National AIA Award; and The Mattin Art Center (2001) at Johns Hopkins University. Recent and current projects include a bio-engineering building at the University of Pennsylvania, an East Asian Library at the University of California at Berkeley, and a conference center for the Wood's Hole Oceanographic Institute. Williams and Tsien have taught at Parsons School of Design, Harvard, Yale and the Cooper Union and shared the Louis I. Kahn chair at Yale University School of Architecture. Williams also serves on the advisory board of the School of Architecture at Princeton. Web site: www.twbt.com

Wirde, Maja Andersson (CAA/Kingswood faculty and weaver)

Born in 1873 in Sweden, Wirde was educated at various art schools in Stockholm. She came to Cranbrook as an instructor of weaving in 1929 and taught courses in textile design and weaving at Studio Loja Saarinen. She also taught weaving and textiles at Cranbrook Academy of Art and similar courses part-time at Kingswood School. She left in 1933 and worked at the Chicago World's Fair that year as part of the Swedish Pavilion. Shortly thereafter, she returned to Sweden where she established her own studio and worked on commissions. Later, she joined a partnership with Sigrid and Helga

Synnergren of Southern Swedish Church Textiles and remained with them until 1952, weaving fabrics and designing patterns.

Woods, Emily Cinader (K'79, former vice chairman of J.Crew)

The daughter of J.Crew founder Arthur Cinader, Woods first joined the company in 1984, the year after its founding, as the company's chief designer. Her styles were shaped in large part by her desire to wear some of the same clothes she wore growing up as a student at Kingswood. She became president of J.Crew in 1989 at the age of 28 and helped launch the company's expansion out of a strictly mail-order business into retail, opening its first store in New York City. In the mid-1990s, she took on the role of J. Crew chairperson and served as its CEO until 2003. She is currently a board member and stockholder with nearly a 20 percent stake in the company.

-X-

-Y-

Yamasaki, Taro (C'64, photographer)

Yamasaki left the University of Michigan in his senior year to study photography in New York City. There he supported himself with numerous odd jobs before moving back to Michigan to become a full-time photographer for the Detroit Free Press in 1977. Four years later, he won the Pulitzer Prize in Journalism for Feature Photography for a series documenting the conditions in the State Prison of Southern Michigan in Jackson. He also reported and wrote the lead story for the series. He has been a freelance photographer since 1983. His work has been published in *Time*, *Life*, *People*, *Sports Illustrated*, *Fortune*, *Forbes*, *Money* and *Men's Journal*. Currently, he's a contributing photographer for *People*. He is the son of World Trade Center architect Minoru Yamasaki.

-Z-